New Address: Route 7, Frederick, Md. 21701:::301/# 473-8188

12/30/67

Dear Priscom Morgan,

Although I actually believed that the evidence proved the Presidential car was at an earlier stripe in the Altgens picture, what I actually said is that if Bailey Liebeler was right it was. It turns out that Liebeler was wrong, that in doing what as a lawyer he had no right to do, marking Altgens location instead of having Altgens do it, he erred. I do not now recall who it is who satisfied me about this, but I think it was either Bill O'Connell or Ray Marcus. However, by reference to other pictures, it is possible to show that there was a hidden road stripe. It is because it is entirely his fault that Liebeler has been silent about this. Everyone else has been because they do not dare go into it, for the entire thing was that badly done. However, and this also is one of the things they dare not open, my stuff on Willis having taken his picture by 202 is solid. Opening one means opening the other, and they'd rather sweat out what they did wrong on Altgens than face what they did with Willis and be ruder. You will also find Thompson unwilling to go into this aspect of Willis because it destroys his entire case.

My own opinion is that Thompson and his publisher(with whom I have had my own experiences that tell me all I need know of him and his "motivation") have tried to come up with what could be a very valuable formula. In the guise of criticism of the Commission he actually is in accord with all its major conclusions, especially that the shots came from the sixth-floor window, which on the basis of other evidence is about impossible0 that there was no conspiracy (three separate marksmen and no conspiracy!), that Oswald likely was involved, etc.

Ray and others feel he may be CIA. My own feeling is that if they did not pay him they got the best job possible free. There is no possibility now of the Commission pretending that it made no errors. The government can concede the basic errors Thompson alleged- two non-conspiratorial assassins- if it can get away with acceptance of the rest of Thompson's rewriting of what was public. In this connection, the only thing not already published is in my unpublished POST MORTEM, not published because I cannot risk the additional debt. One of the more fascinating little twists in all of this is the federal refusals to let me have some documents I know of and wanted, until a certain date, when they would be "released", meaning given those who wanted them. After I pinpointed them and before they were made available to me, someone let Thompson have them! He refers to them in his book, which had to have been printed by that time. Strange?

The Commission had other proof that the first shot had to have been fired before the car was no longer obscured from the 6th-floor window by the tree. It merely suppressed it. I have it and will publish it when I can afford to.

There is more on the Lovelady-Oswald bit that I did not have at the time I did WWII and that I cannot now publish because it is not my literary property. You will recall the note at the end of the index to PhotoWW, where I report what Mrs. Lovelady told me. Based on this two of my colleagues explored my find, which they had and I could not afford, part of the DPA footage (WWII). There, within 10 minutes at most of the assassination, is Lovelady in exactly the shirt she described and in full and unquestionable color! Bob Richter of CBS news spoke to me before

Lovelady to pu on the shirt he r eally had worn that day-the one his wife described to me. It exscyly coincides with the shirt in the CBS film. Now this cannot possibly be the shirt on the man in the Altgens picture. I think we will find the key here the angles of the shots and the character of the lenses used. Altgens was at a very sharp angle and with a 105 lens (remember, Liebeler got none of this in evidence). That has a foreshortening and compacting effect. I think we may ultimately find that both Oswald and Lovelady were on those steps, each obscured from a camera by the angles of the shots.

With regard to the memo of which you sent me a carbon, you will find that I did point out the awareness of something having happened by the LBJ escort represented by the open door. I am not convinced that the Presidential escort on the right side was aware of the thing that had started. I think otherwise. I think that if you allow for the Altgens lens they may not be looking as you believe they were.

There are other reasons for the validity of your charge against Shaneyfelt, however. Too many, some unpublished. They all knew the President had been shot earlier, and just built the opposite case.

Garrison has no time to answer most letters. He knows the contents of your from his earlier conversations with me.

Please excuse the state and the fact I've not got time to read and correct this letter. I want to try and make our outgoing mail and may miss it. I am sorry I could not write everyone and call what Lieb Liebeler really did to their attention.

My present schedule is WLWD, Conversation Piece, 1/12, and WLWI, the Sat night show, 1/13. Wish you were closer so we could meet. I'll be at the Statler-Hilton in Dayton and Stouffer's Motor Lodge in Indianapolis, returning early Sunday a.m. because I've too much work to do to stay for a good night of sleep.

Thanks for your trouble. I think that with Garrison having xxx subpenaed Hall and Howard (which you will find in detail in WR, ch 11, WWII, ch 7, and O in NO in chapter 11), we may, if the press pays any attention, get some things before the people.

Of the many disreputable things the government has done, leaking part of Jim's alleged medical file, a knowing libel, is one of the fouler. It is in factual error besides. It is a sign of desparation.

A good year to you, and may it be the year the truth is accepted!

Sincerely,

Harold Weisberg